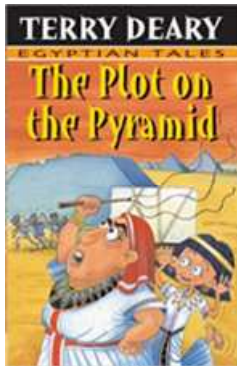


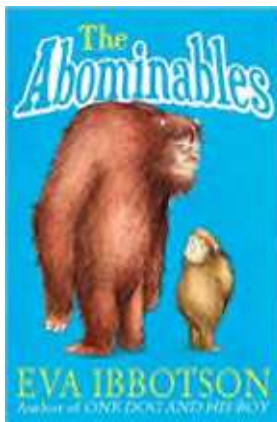
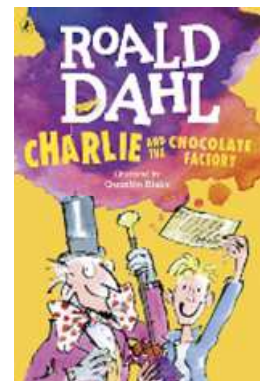
Year 3 Curriculum and Class Reading Books

We read some brilliant stories in Year 3 that link to the topics we are learning about!



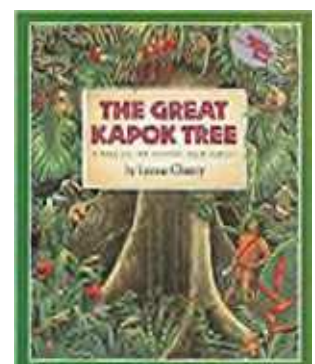
Our first book, *The Plot on the Pyramid* by Terry Deary, links perfectly with our Egyptians topic and it follows the life of a family who are closely involved in the building of the pyramids. Learning in this topic includes DT skills of cutting and joining materials to make Egyptian masks and geography about the continent of Africa and the influence of the Nile on life in Egypt. Building incredible pyramids and moving heavy objects using logs are the most popular homework tasks. Green-screening is used to help the children feel like they're really in an Egyptian tomb mummifying their friends following all of the correct mummification procedures!

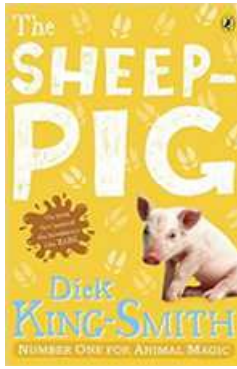
Charlie and the Chocolate Factory is a hugely engaging story by Roald Dahl – a familiar author to the children, who study him in Year 2. It follows the adventures of Charlie Bucket who, luckily, finds a Golden ticket and gains entry into the mysterious Wonka's Chocolate Factory. Chocolate Day is a highlight of this topic where children become Mr Wonka for the day – designing and creating their own chocolate using exciting ingredients. Advertising and branding form our art curriculum and the children use iPads to make their chocolate branding ideas come to life. To complement this, we are learning about health and nutrition in science, thinking about the effects of eating too much chocolate on our bodies and teeth.



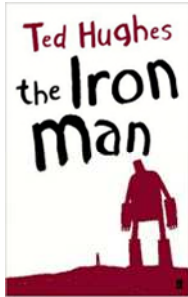
Our topic 'Mountains' links neatly with this term's text - *The Abominables* by Eva Ibbotson. This story is about how Lady Agatha becomes lost in the secret valley of Nanvi Dar where she discovers and raises yeti orphans to become well-spoken, kind and thoughtful citizens. When invasive tourists threaten the area, she decides to secretly move the yetis to her palatial home back in England. Children immerse themselves in the vast and desolate scenes depicted by visiting speakers who have reached the summit of Everest. In addition, children recreate these scenes in their art lessons which focus on landscape painting using techniques such as pointillism and emulating artists such as Henri Edmond-Cross. In science, we learn about light and how shadows are made, which supports our understanding of the art that we study.

In Spring 2, we read the highly illustrated text, *The Great Kapok Tree* by Lynne Cherry. This picture book, along with a fantastic trip to the Living Rainforest get us fully immersed in Brazil, the Amazon and the Rainforest itself. In computing, we start to learn to communicate through the use of word processing, learning to use applications to their full potential. In music, we use steel drums and other South American percussion instruments to build rhythms in small groups, which helps to prepare the listening skills needed for Year 4 learning. Our RE day in this half term focuses on the beliefs and practices of Muslims and children start to appreciate how people of different religions hold differing views.





After Easter, *The Sheep Pig*, a classic novel by Dick King-Smith, is the foundation for the world's constantly changing environment. We learn about climate change, the use of renewable energy and consider more local issues such as recycling. Children have the opportunity to learn how wind turbines work and use their debating skills to persuade people to adopt environmentally friendly habits. In DT, we are able to use our food room to prepare and share British salads and we start to understand where food comes from and how we can make ethical choices about food.



Year 3 concludes with *The Iron Man*, by Ted Hughes. Children explore Prehistoric Britain: the Stone Age, Bronze Age and Iron Age. We explore the ancient UK sites of Stonehenge and Skara Brae and investigate how innovative thinking led to advances in farming and technology in this period. *The Iron Man* is a basis for some varied story settings and we visit the MK Recycling Factory to find out what happens to different materials in today's rubbish.

