



Year 3

Egyptians (6 hours) - Sing
Sing songs with a widening range of structures and styles, including simple rounds and call and response songs
Sing unison songs tunefully
Using clapping and small movements when singing to keep to a steady beat

Mayans (9 hours). Compose
Improvise using tuned percussion instruments, inventing 'on-the-spot' responses using a limited note range.
Compose song accompaniments on untuned percussion using known rhythms and note values.

Mountains (12 hours) - Sing
Increase the range of song structures to songs with bridges as well as verse/chorus
Sing a range of unison songs expressively with a growing concept of the shape of phrases
Use actions, movements and clapping when singing to keep a steady tempo

Americas (18 hours) - Compose
Structure musical ideas (echo / call and response) to create music which has a beginning, middle and end. Compose in response to stories, verse, images and musical sources.
Combine known rhythmic notation with letter names to create rising and falling phrases using just three notes (do, re, mi)
Use note letters, dots and lines to represent pitch and note duration.

Environment (12 hours) – Play
Introduction to Samba instruments
Use word chants to embed rhythms
Play tuned and untuned percussion instruments in time with increasingly accurate rhythms
Read dot notation to recognise and play higher/lower

Stone Age, Bronze Age, Iron Age (3 hours) - Sing
Sing songs from a widening range of styles
Sing unison songs expressively, listening to others
Use actions, movements and clapping when singing to keep a steady tempo

Year 4

Volcanoes (12 hours) - Play
Experiment and trial a range of new pitched instruments
Develop playing techniques to create a sound on different instruments

Africa (12 hours) - Play
Make a pleasant, even tone on a tuned instrument
Play a sequence of long and short notes
Listen to a short piece of music using one or two notes, follow on the stave and then play it
Play a short piece with a limited range of notes with others and in time

Oceans (12 hours) – Compose
Improvise on the instrument they are now learning. Use legato and staccato features of music.
Sing and play short pentatonic phrases as self-standing compositions.
Compose music to create mood, using musical components intentionally.
Recognise major and minor keys.
Use rhythm notation for crotchets, minims, rests and paired quavers.

Romans (6 hours) – Sing
Sing unison songs with an octave range and a range of time signatures, pitching accurately
Sing round and partner songs
Sing songs with simple 2-part harmonies
Begin to sing songs with small and large leaps

Local Study (9 hours) – Compose
Begin to make compositional decisions about the overall structure of improvisations.
Arrange notation cards of known values to create sequences of 2-, 3- or 4-beat phrases arranged into bars.
Use tuned percussion and own instrument to give a range of sounds for composition.
Use time signatures and staff notation.

Bridges (6 hours) - Play
Develop accuracy playing a small range of notes
Follow notation on a score when listening to a piece
Listen to pieces of music to identify a key instrument

Year 5

Homes and Settlement (3 hours) - Play
Produce a strong, even tone on a tuned instrument
Listen, follow and play music with a small group
Play in time to a backing track
Perform to a small audience
Evaluate own performance

Space (9 hours) - Sing
Sing a broad range of songs from an extended repertoire
Demonstrate phrasing, accurate pitch and an appropriate style for each song
Sing 3-part rounds, partner songs and chorus/verse songs
Sing songs with 2 part harmonies

Scandinavia (18 hours) - Compose
Improvise freely over a drone, developing sense of shape and character, using tuned percussion and own instruments.
Compose melodies in C major or A minor (or in B flat for trumpet). Enhance melodies with rhythm or chord accompaniment.
Compose a short ternary piece.
Capture and record creative ideas using graphic symbols, rhythm notation and time signatures

Greeks (3 hours) – Compose
Improvise over a simple groove, responding to the beat, creating a satisfying melodic shape; experiment with dynamics: Fortissimo and pianissimo, mezzo forte and mezzo piano.
Use chords to compose music to evoke an atmosphere, mood or environment.
Capture and record creative ideas using staff notation.

Rivers (12 hours) - Play
Play a tuned instrument confidently in a small group
Play a solo to a backing track
Listen to, and appreciate, a range of recorded vocal performances

Vikings (3 hours) - Play
Play a full-sized instrument
Play a small range of notes fluently to a backing track
Play as part of a group of similar instruments and as a solo

Year 6

The UK (9 hours) – Compose
Create music with multiple sections that include repetition and contrast.
Use chord changes as part of an improvised sequence.
Compose melodies made from pairs of phrases in G major or E minor.
Enhance melodies with rhythmic or chordal accompaniment.

Climate Change (15 hours) - Play
Play advanced instruments with increasing confidence
Play with control and expression
Play as part of an orchestra with different instruments

WW2 (3 hours) - Compose
Extend improvised melodies beyond 8 beats over a fixed groove, creating a satisfying melodic shape.
Compose a ternary piece
Create and record using IT)

Earthquakes (9 hours) - Sing
Sing a broad range of songs, including those with syncopated rhythms
Sing songs with 2 and 3 part harmonies
Sing 3- and 4- part rounds and partner songs

Endurance (18 hours) - Play
Play an instrument confidently
Know when to begin to playing with a backing track
Play confidently as part of an orchestra