



Year 4

The Firework Maker's Daughter
Poetry: imagery
<ul style="list-style-type: none"> Performing within character Personification Poem about a volcano
Description: character
<ul style="list-style-type: none"> Expanded noun phrases Describing using implied clues about appearance and behaviour Description of Lila
Description – settings
<ul style="list-style-type: none"> Varied sentence openers Describing using the senses Description of volcano
Fiction: other cultures
<ul style="list-style-type: none"> Co-ordinating and subordinating conjunctions Story structure (story mountain) How to Build a challenge Short story in the style of 'Firework Maker's Daughter'
Explanation
<ul style="list-style-type: none"> Cause and effect conjunctions Introduction and conclusion Diagram Explanation of the water cycle
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The Fastest Boy in the World
Instructions
<ul style="list-style-type: none"> Imperative verbs Adverbs Lists with bullet points Sub-headings Instructions on making sandwich/packed lunch for journey to Addis Ababa
Description: settings
<ul style="list-style-type: none"> Extending sentences (clauses) Describing using senses Description of Kidame (waiting for the bus/on bus)
Fiction: story openers
<ul style="list-style-type: none"> Present perfect Perspective – describing from a distance (and then nearer) Beginning stories with description Description in first person of drawing near to Addis Ababa and then on arrival
Fiction: dialogue
<ul style="list-style-type: none"> Full speech punctuation Direct speech Incorporating dialogue into a story Dialogue between Solomon and Grandfather
Poetry: imagery
<ul style="list-style-type: none"> Similes and metaphors used effectively Collaborate with a group to perform a poem Poem based on theme of winter (inspiration: 'Winter' Shakespeare)
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The Wreck of Zanzibar
Description: settings
<ul style="list-style-type: none"> Noun and pronoun agreement Developing a vivid image/mood by extending ideas Description of the ocean/sailing in a schooner (page 10-11)
Poetry: performance
<ul style="list-style-type: none"> Performing with expression Onomatopoeia Poem about the ocean
Recount: newspaper
<ul style="list-style-type: none"> Third person Speech punctuation Direct and indirect speech Introduction and conclusion Newspaper report for sinking of Titanic
Recount: diaries
<ul style="list-style-type: none"> Past perfect tense First person Past tense Diary entry for surviving passenger
Persuasive: leaflet
<ul style="list-style-type: none"> Subordinating conjunctions: if, although Exaggerated language Power of three Alliteration Save the turtle leaflet
Persuasive: letter
<ul style="list-style-type: none"> Standard English Exaggerated language Persuasive letter to Billy to come home

The Thieves of Ostia
Poetry: structure
<ul style="list-style-type: none"> Using poem structure to perform Repetition Using sentences to change into lines Write a poem with repetition
Description: character
<ul style="list-style-type: none"> Adverbs adjectives Grouping ideas into paragraphs Focussing on appearance to imply character Character description of someone in streets of Ostia
Fiction: historical
<ul style="list-style-type: none"> Fronted adverbials (with commas) Describing an opening scene Use accurate historical features/elements Describe Roman market scene as an opening for a story
Non-chronological report
<ul style="list-style-type: none"> Extending sentences with conjunctions Topic sentences Technical/subject-specific vocabulary Grouping ideas into paragraphs Non-chronological report on Roman life
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Charlotte's Web
Argument
<ul style="list-style-type: none"> Conjunctions: if, though Causal conjunctions Developed points for both sides Introduction and conclusion Balanced argument: should animals be kept in zoos?
Description: characters
<ul style="list-style-type: none"> Speech punctuation Using ambitious vocabulary to describe a character Developing character through simple dialogue Dialogue between Fern and Wilbur
Fiction: characters in stories
<ul style="list-style-type: none"> Apostrophes Using a character as main focus of a story extract Ambitious vocabulary Short story about Wilbur escaping with another character
Description: settings
<ul style="list-style-type: none"> Extending sentences with noun phrases Creating descriptions with contrasting moods (negative and positive) Contrasting moods in short descriptions about the farmyard
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Playscripts
<ul style="list-style-type: none"> Behave and act like a character Collaborate with a group for a performance Adapt an extract from Charlotte's Web into a short playscript
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The Railway Children
Poetry: repetition and rhythm
<ul style="list-style-type: none"> Performing with expression Rhythm aiding structure of lines Using rhyme within a poem Write and perform a train poem
Recount: personal experience
<ul style="list-style-type: none"> prepositions first person effective organisation in paragraphs first person recount of Caldecotte experience
Settings: description
<ul style="list-style-type: none"> Determiners Ambitious vocabulary Imagery Description of journey on a steam train
Fiction: plot
<ul style="list-style-type: none"> paragraphs Structure of a story Develop a plot convincingly Write the next chapter of Railway Children (perhaps what happens in one year's time)
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