



Year 5

Arthur – High King of Britain Fiction - Historical
<ul style="list-style-type: none"> Commas to clarify meaning Prefixes and suffixes Consistent use of past tense Narrative extract from Arthur's life
Poetry: Narrative
<ul style="list-style-type: none"> Interpreting patterns and meaning through performance Telling a story through poetry The Highwayman (recite extracts)
Description – settings (1)
<ul style="list-style-type: none"> Relative clauses Personification Description of forest setting
Persuasive - letters
<ul style="list-style-type: none"> Commas to clarify meaning Emotive language Technical language Persuasive letter to join Round Table
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One Giant Leap/Long Walk to freedom Poetry: Imagery
<ul style="list-style-type: none"> Changing word classes Prefixes and suffixes Figurative devices – similes, metaphors, personification Animal poetry (including The Tyger)
Recount: Newspapers
<ul style="list-style-type: none"> Relative clauses Full speech punctuation Adding relevant extra details Writing effective headlines Reported and direct speech (quotations) Newspaper recount about Mars Rover
Fiction: Two points of view
<ul style="list-style-type: none"> Different sentence types Show don't tell Writing from different perspectives Contrasting recounts from Neil Armstrong and Michael Collins
Description: Character (1)
<ul style="list-style-type: none"> Varied sentence openers (DADWAVERS) Show don't tell John Lewis advert stimulus: The Man on The Moon
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Moon Bear Poetry: Haiku and Cinquain
<ul style="list-style-type: none"> Expanded noun phrases Syllables and patterns in poetry Poetry inspired by seasons in China
Balanced argument
<ul style="list-style-type: none"> Contrasting and additive conjunctions Impersonal language Evidence (including statistics) Argument on testing on animals
Fiction: Character (2)
<ul style="list-style-type: none"> Commas Adverbials Creating believable characters Varying sentence openers (DADWAVERS) Description of Tam
Description: Contrasting settings (2)
<ul style="list-style-type: none"> Commas for subordination (including embedded relative clauses) Varying sentence lengths for emphasis Using senses to enhance descriptions Contrasting day and night in Chinese city descriptions
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Odysseus Description: Character (3)
<ul style="list-style-type: none"> Adverbs and adverbial phrases Description using DEAA (dialogue, emotions, appearance, action) Show don't tell Description of Odysseus
Non-chronological reports
<ul style="list-style-type: none"> Punctuation for bullet points Prepositions Formal language Fact boxes Topic sentence paragraphs Double-page spread non-chronological report about life in Ancient Greece
Fiction: myths
<ul style="list-style-type: none"> Commas to clarify meaning Connectives Elements of a myth Story structures Myth inspired by Ancient Greece
Balanced Argument (2)
<ul style="list-style-type: none"> Causal conjunctions Modal verbs Developed arguments and extending paragraphs Would you rather have been an Athenian or Spartan?
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Journey to the River Sea Description: settings (3)
<ul style="list-style-type: none"> Parenthesis to add detail Implying information (not stating explicitly) Description of Amazon river
Poetry: performance
<ul style="list-style-type: none"> Present and past perfect tenses Using poem structure to perform Performing with expression The Cataract of Lodore/ The River (Valerie Bloom)
Explanations
<ul style="list-style-type: none"> Perfect tense Using specific technical language Title question answered in text Formal language – no opinions Passive voice Explanation of stages of a river
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How to Train Your Dragon Description: settings (4)
<ul style="list-style-type: none"> Synonyms and antonyms Extending sentences Using implied references Description of a dragon
Fiction: fantasy
<ul style="list-style-type: none"> Designing and describing a stage setting Creation of a fantastical creature Description of fantasy setting
Playscript
<ul style="list-style-type: none"> Punctuation in a playscript Structure of playscripts Performing with expression
Recount - diary
<ul style="list-style-type: none"> Semi-colons, colons and dashes Personal comments Extra details and description Specific people and places Diary of a viking
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