



Year 6

<p>Boy</p> <p>Fiction: storytelling</p> <ul style="list-style-type: none"> Synonyms and antonyms Art of exaggeration Clear structure in narrative Write and perform a personal anecdote Use exaggeration and expression appropriately in performance
<p>Autobiography</p> <ul style="list-style-type: none"> Colons and semi-colons Personal comments (including emotive language) Significance of events Write about an event from two different perspectives Write Mrs Pratchett's autobiography Write two autobiographical contrasting accounts about a visit to a UK landmakr
<p>Biography</p> <ul style="list-style-type: none"> Active and passive Formal language Past tense Significant events Biography of Roald Dahl
<p>Poetry: interpreting inference</p> <ul style="list-style-type: none"> 'The Listeners' Walter De La Mare Filling in gaps to understand meaning of poem Reciting poem with expression to convey meaning
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<p>Floodlands</p> <p>Fiction: flashbacks</p> <ul style="list-style-type: none"> Controlling tense Structure of flashbacks Controlling time within a story Voices in the park flashback
<p>Description: settings</p> <ul style="list-style-type: none"> Ambitious vocabulary (synonyms) Establishing mood and atmosphere Description of Norwich
<p>Balanced argument</p> <ul style="list-style-type: none"> Conjunctions to link ideas Expanded paragraphs for each point Question answered within the text Is Dooby a good leader?
<p>Recount: newspaper</p> <ul style="list-style-type: none"> Colons and semi-colons Significant events Third person Consistent formal language Discover of Eel Island by Zoe
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<ul style="list-style-type: none">

<p>Carrie's War</p> <p>Poetry: Character</p> <ul style="list-style-type: none"> Collaboration in group performance Select and use appropriate register Maintain the interest of the audience Macavity
<p>Fiction: historical</p> <ul style="list-style-type: none"> Formal and informal register Including historical language Write in the style of WWII era Short evacuee story
<p>Fiction: Character (2)</p> <ul style="list-style-type: none"> Varied sentence structures (5 brilliant sentences) Full speech punctuation Different voices within fiction Dialogue to convey character First person narrative of the Blitz
<p>Persuasive: letter</p> <ul style="list-style-type: none"> Passive voice Subjunctive Superlative and comparatives Personal references Consistent formal tone Formal letter of complaint (Churchill to Hitler or government to parents)
<p>Fiction: Creating tension</p> <ul style="list-style-type: none"> Varied sentence lengths Commas, dashes, brackets Varied paragraph lengths Change in mood Control of pace Story opener to create tension
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<p>There's a Boy in the girls' Bathroom</p> <p>Character analysis</p> <ul style="list-style-type: none"> Reading unit focussing on character analysis Conjunctions Appropriate use of paragraphs to organise ideas Clear PEEL paragraphs used in analysis
<p>Recount: diary</p> <ul style="list-style-type: none"> Controlling tense Emotive language Clear viewpoint Thoughts and emotions linked to specific events Bradley's diary entry
<p>Recount: newspaper</p> <ul style="list-style-type: none"> Active and passive voice Conjunctions Formal language Orientation paragraph Effective use of 5Ws Newspaper report on Francis' disappearance
<p>Playscript</p> <ul style="list-style-type: none"> Punctuation for playscripts Conveying action through dialogue Writing in character Collaboration in group performance Select and use appropriate register Maintain the interest of the audience Dramatise chapter 38 from the book
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<ul style="list-style-type: none">

<p>Endurance</p> <p>Letters: formal and informal</p> <ul style="list-style-type: none"> Subjunctive Punctuation for parenthesis Maintaining appropriate register Conjunctions to link ideas Formal letter of application for Endurance Informal farewell letter home
<p>Recount: diary</p> <ul style="list-style-type: none"> Cohesion Emotive language Clear viewpoint Thoughts and emotions linked to specific events Diary entry: stuck in the ice
<p>Explanation</p> <ul style="list-style-type: none"> Perfect tense Using specific technical language Title question answered in text Formal language – no opinions Passive voice Explanation of pack ice
<p>Non-Chronological report</p> <ul style="list-style-type: none"> Cohesion Formal language Past tense Significant information Antarctica non-chronological report
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<ul style="list-style-type: none">

<p>The Hobbit</p> <p>Description: settings</p> <ul style="list-style-type: none"> Synonyms and antonyms Added detail to create vivid descriptions Description of a hobbit hole
<p>Description: character</p> <ul style="list-style-type: none"> Varied sentence structures (5 brilliant sentences) Effective use of dialogue to convey character Description of a hobbit
<p>Fiction: fantasy</p> <ul style="list-style-type: none"> Structuring the plot for a short story Elements of a fantasy story Create plot for fantasy story in the style of The Hobbit
<p>Fiction: fantasy</p> <ul style="list-style-type: none"> Semi-colons, colons and dashes Personal comments Extra details and description Specific people and places Write short fantasy story
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