

landscape

seascape

method

sketch

brushstroke

symmetry/ symmetrical

natural materials

temporary

e.g., mountains or fields

a type of landscape painting which is of the sea

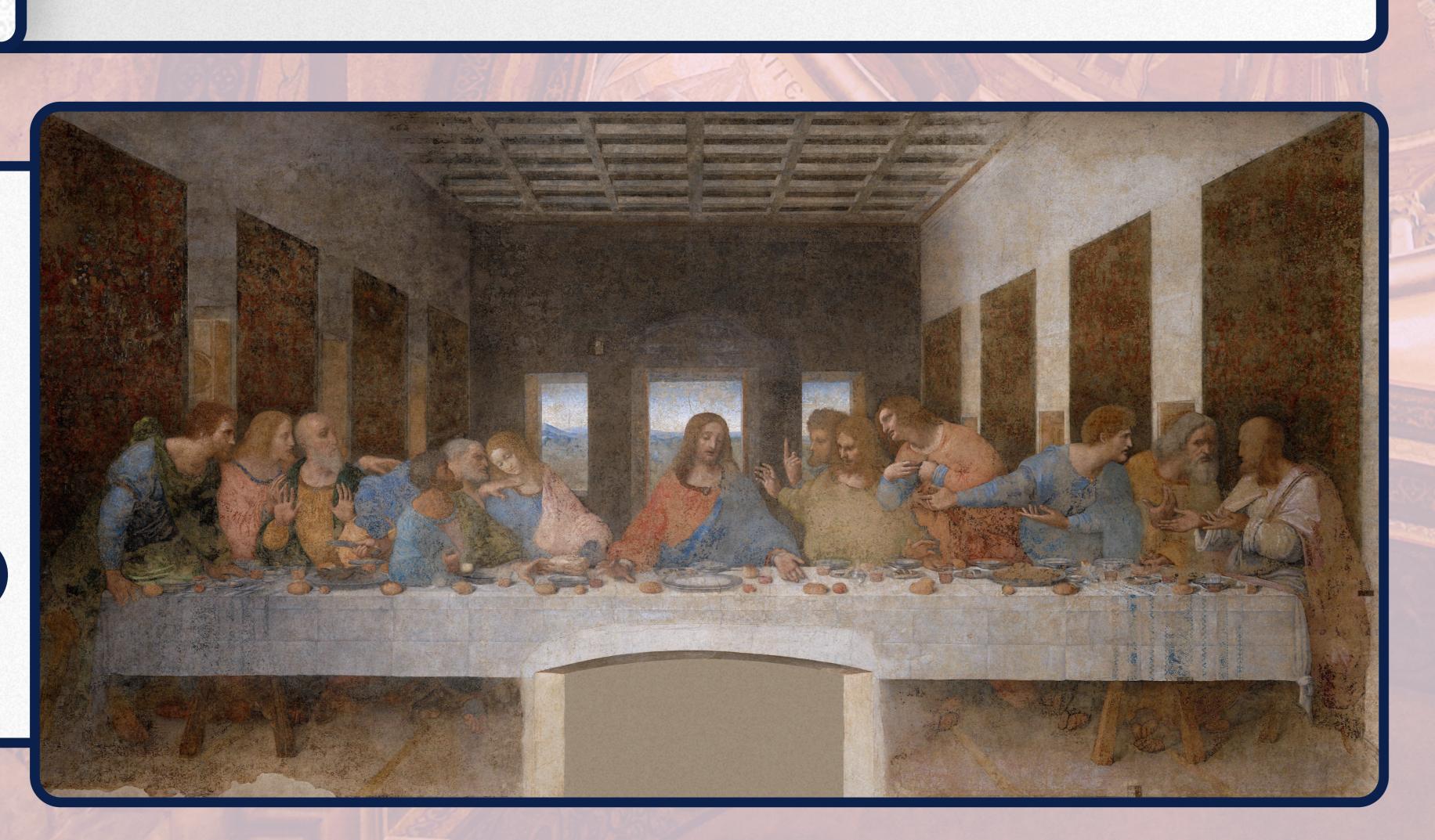
a **rough drawing or painting**, possibly to be looked at to be able to complete a finished drawing or painting

where the parts of a picture or object look exactly the same on both sides, a mirror image

things from nature, used to make art, e.g., leaves, sticks or stones

The Last Supper (1495-1498)

Leonardo da Vinci





a painting or drawing of a large area of the natural world,

a way of doing something, e.g., the steps for painting a picture

the mark made by a paintbrush

something which lasts for a short time

Landscape and Symmetry

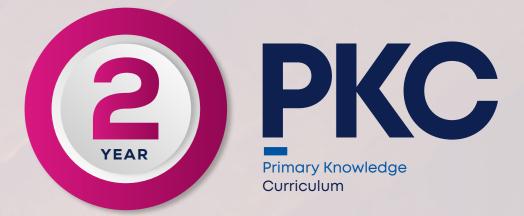








Salisbury Cathedral from the Meadows (1831)





Constable