









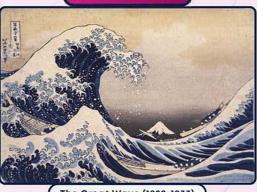
Paul Klee

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KEY VOCABULARY	
sketch	arough drawing or painting, possibly to be looked at to complete a finished drawing or painting
line weight	the strength, heaviness or darkness of a line
continuous line	a line which does not end but keeps going
form	where an artist shows in a drawing or painting that an object is 3d rather than flat or 2d
print	where an image has been created on a block before paint or ink is applied, then paper is placed on top and the image left on the paper is the print
woodblock print	where a print is mode by carving lines in a block of wood



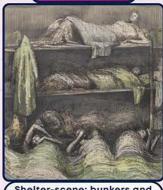
Kotsushika Hakusai

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The Great Wave (1829-1833)





Shelter-scene: bunkers and sleepers (1941)