

still life

form

tone

shade/shadow

highlight

mid-tone

cast shadow

cross hatching

tints/shades

a picture of something that does not move

form means the **3d shapes in art**: in a drawing or painting an artist can create the illusion that an object is 3d rather than flat

how dark or light something is: tones are created by the way light falls on a 3d object

the parts of an object that are darker

the parts of an object where the light is strongest or lightest

tones between the highlights and shadows

where an **object makes a shadow** on something else e.g. a table underneath it

a technique of creating tone by drawing lines which cross over each other

a tint is the mixture of a colour with white (increases lightness), and a shade is the mixture of a colour with black (reduces lightness)

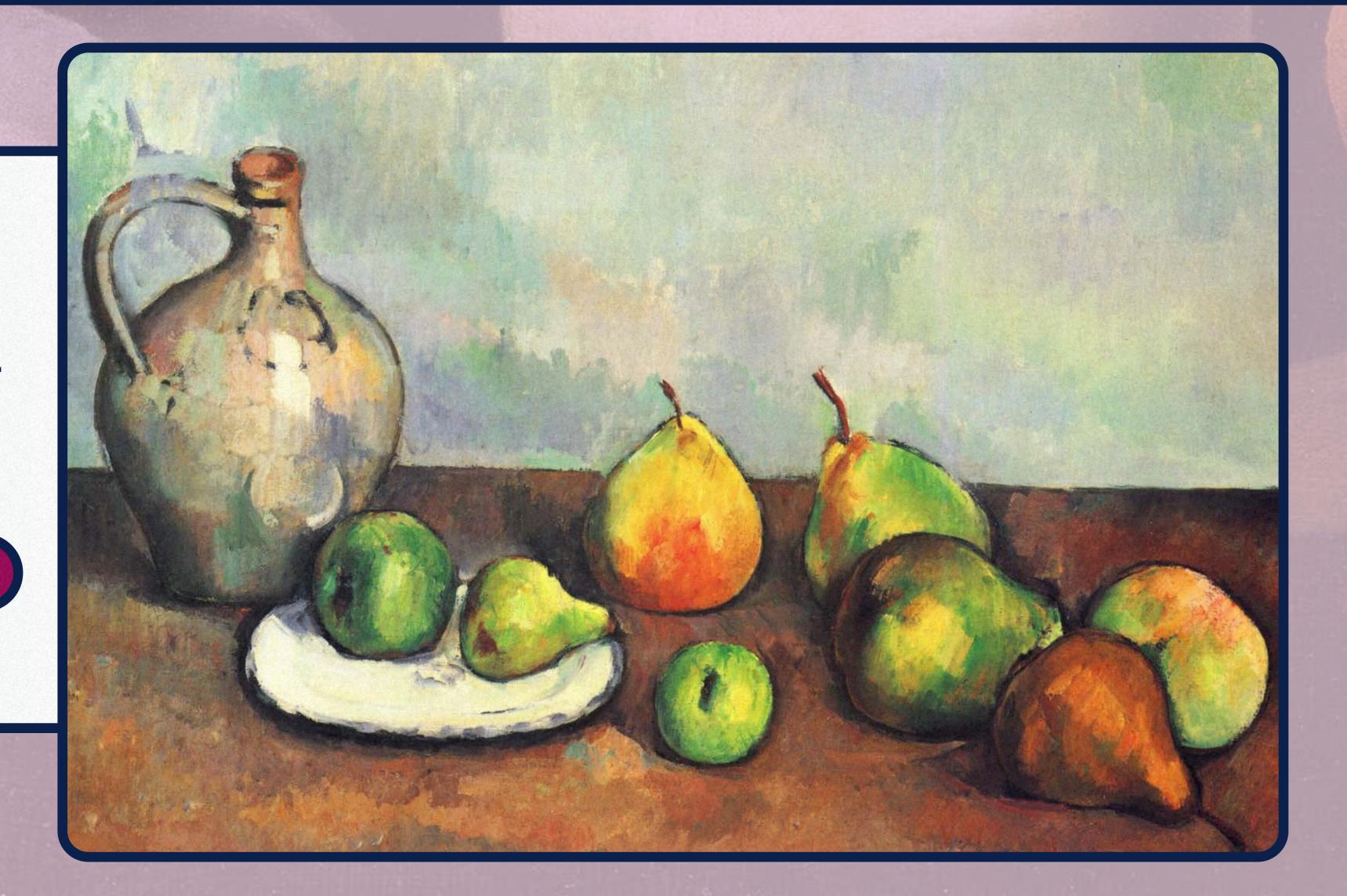
From Herculaneum

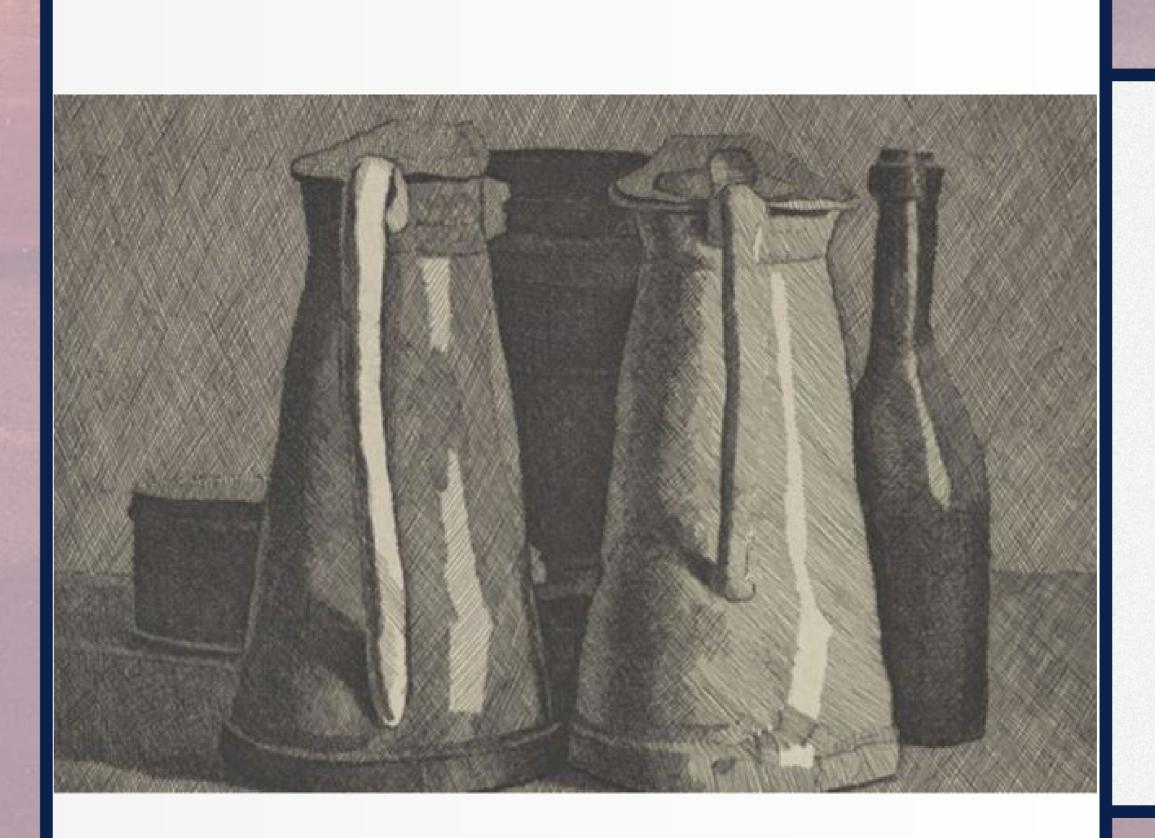


Still Life with Peaches and a Glass (50 CE)

Still Life, Pitcher and Fruit (1894)

Paul Cézanne





Still Life with Five Objects, (1956)

Giorgio Morandi