



Nursery

<p>Matisse's The Snail</p> <p>Exploring paint on an easel</p> <p>Primary colours - red, blue and yellow</p>	<p>Turner's The Fighting Temeraire and the story of the ship.</p> <p>Joining materials to make models of vehicles, focussing on wheels.</p> <p>Drawing using different types of lines.</p>	<p>Number 8 by Jackson Pollock</p> <p>Make model dinosaurs from malleable materials such as clay or playdough</p> <p>Use brush with control to create large scale collaborative splatter/drip paintings</p>	<p>Walter Crane's Illustrations for Jack and The Beanstalk</p> <p>Creating and using puppets to act out well known stories</p>	<p>Tiger in a Tropical Storm by Henri Rousseau and Saint George and The Dragon by Paulo Uccello</p> <p>Colour mixing and symmetry when creating butterflies</p> <p>Creating homes for animals using blocks and small world resources</p>	<p>Ernest Shackleton statue at Royal Geographic Society</p> <p>Making story telling crowns to tell stories to the class or in small groups.</p>
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Foundation

<p>Miro's work</p> <p>Exploring colour. Painting with primary colours.</p> <p>Mixing secondary colours.</p> <p>Painting: portraits</p>	<p>Pissarro's seasons Paintings</p> <p>Colour and the seasons.</p> <p>Exploring which colours show us different seasons.</p> <p>Cutting: snowflake design</p>	<p>Jackson Pollock</p> <p>Exploring line.</p> <p>Taking a line for a walk.</p> <p>Creating drip paintings like Jackson Pollock.</p> <p>Creating pictures like Hundertwasser using spirals and curved lines.</p> <p>Puppets: Chinese New Year</p>	<p>Lowry's houses and architecture of Hundertwasser</p> <p>Exploring what we can see in the world around us.</p> <p>Studying how Van Gogh used different marks to draw still life.</p> <p>Looking at Lowry and drawing our own houses and "matchstick" people.</p> <p>Using the architecture of Hundertwasser to inspire us to draw imaginary houses.</p>	<p>Van Gogh's Sunflowers</p> <p>Animals in art. A study of Rousseau's "Tiger in a Tropical Storm". Painting real fish with ink and wax resist.</p>	<p>Degas' Ballet Dancer</p> <p>People in art. Looking at Degas' ballerinas.</p> <p>Practising drawing people.</p> <p>Creating clay sculptures of "Miro-like" people.</p> <p>Fashion: experimenting with fabric to design a suitable piece of sports wear</p>
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