## **Oakgrove School - Curriculum Matrix**

| Nursery    | <ul> <li>Remember and sing entire<br/>songs</li> <li>Sing pitch of a tone sung by<br/>another person</li> <li>Sing melodic shape of familiar<br/>songs</li> </ul>   | <ul> <li>Listen with increased attention<br/>to sounds</li> <li>Remember Sing entire songs</li> <li>Sing pitch of a tone sung by<br/>another person</li> <li>Sing melodic shape of familiar<br/>songs</li> </ul> | <ul> <li>Create their own song,<br/>improvise a song around one<br/>they know</li> <li>Play instruments with<br/>increasing control to express<br/>their feelings and ideas</li> <li>Respond to what they have<br/>heard, expressing their<br/>thoughts and feelings</li> </ul>  | -Remember and sing entire songs<br>- Sing the pitch of a tone sung by<br>another person  | <ul> <li>-Play instruments with increasing control to express their feelings and ideas</li> <li>-Respond to what they have heard, expressing their thoughts and feelings</li> </ul>  | -Create their own songs or<br>improvise around a song they<br>already know<br>-Remember and sing entire songs  |
|------------|---|--|--|--|--|--|
| Foundation | <ul> <li>Explore and engage in<br/>music making and dance,<br/>performing solo or in groups.</li> <li>Sing in a group or on their<br/>own, increasingly matching<br/>the pitch and following the<br/>melody.</li> </ul> | - Sing in a group or on their<br>own, increasingly matching<br>the pitch and following the<br>melody.  | -Listen attentively, move to<br>and talk about music;<br>expressing their feelings and<br>responses.   | <ul> <li>Sing a range of well-known<br/>nursery rhymes and songs;<br/>perform songs, rhymes, poems<br/>and stories with others, and where<br/>appropriate try to move in time with<br/>the music.</li> <li>Sing in a group or on their own,<br/>increasingly matching the pitch and<br/>following the melody.</li> </ul> | -Watch and talk about dance<br>and performance art,<br>expressing their feelings and<br>responses.   | <ul> <li>Sing a range of well-known nursery rhymes and songs.</li> <li>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</li> </ul>   |
| Year 1     | Superheroes Play<br>Explore the sound untuned percussion<br>instruments make  | Dinosaurs sing<br>Sing in unison songs with a small range<br>Sing simple, songs, chants and rhymes   | Space – Compose (Up rockets, down rockets?)<br>Improvise vocal chants, using 'repeat after me'<br>phrases<br>Understand the difference between creating<br>rhythm and pitch patterns<br>Invent, retain and recall rhythm and pitch<br>patterns and perform these for others, taking<br>turns.<br>Respond to physical conducting signs for long,<br>short, high and low sounds. | Around the World – Play  | Gardener's World – Sing<br>Sing in unison confidently<br>Sing a wide range of call and response songs  | Water - Compose<br>Create short musical sound effects and short<br>sequences of sounds in response to stimuli<br>Use percussion instruments<br>use music technology to capture, change and<br>combine sounds<br>Recognise how graphic notation can represent<br>created sounds. Explore and invent own<br>symbols. |
| Year 2     | Great to be Me - Sing<br>Sing in unison songs with an increasing range<br>Sing simple songs with a small range to secure<br>pitch and vocal control<br>Perform in front of an audience                                  | The Great Fire of London – Compose<br>Create music in response to non-musical<br>stimuli.<br>Create music on untuned percussion.<br>Use dot notation and stick notation to keep a<br>record of composed pieces.  | India - Play   | Medicine - Sing<br>Sing with an understanding of simple dynamics<br>and tempo, responding to direction   | Going Wild - Compose<br>Improvise question and answer phrases in<br>singing, creating a musical conversation.<br>Use graphic symbols to keep a record of<br>composed pieces.<br>Use music technology to capture, change and<br>combine sounds. | Inventions - Play  |

